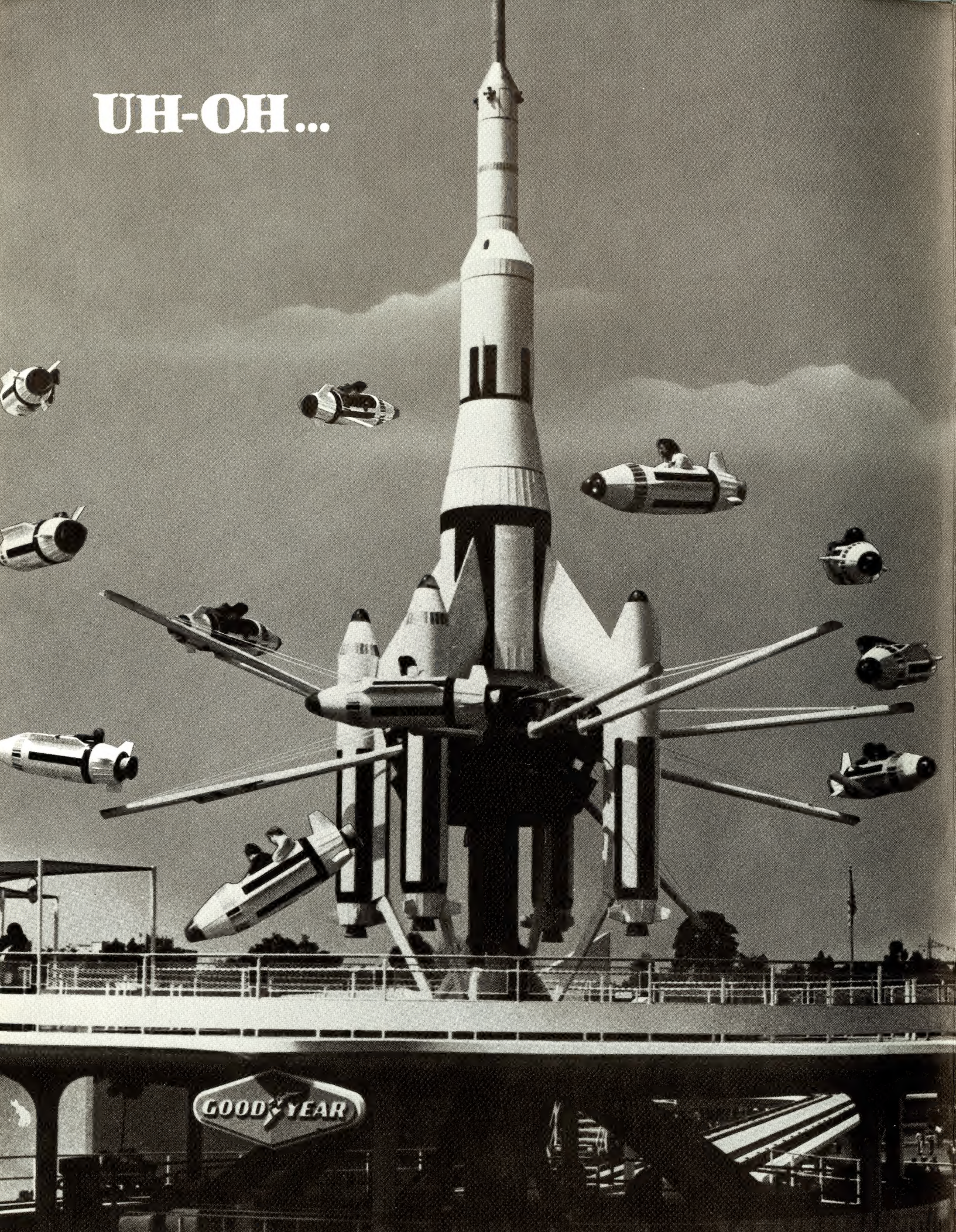


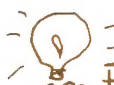

Backstage

Summer 1776-1976



UH-OH...



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IT'S GOING OF THOSE

...when the giant stuffed animal that a guest wants to take home is really a Character.

...when your first party of six at the Blue Bayou leaves you an "A" coupon for a tip.

...when you're pushing your Custodial trash cart through the area and a guest asks what flavors of ice cream you sell.

...when you're the only one scheduled on the Jungle Cruise and there's a seven-man rotation at the Treehouse.

...when everyone but you goes on a break at Fan II and 39 starving Boy Scouts appear out of nowhere.

...when someone asks you if the Main Street horses are Audio-Animatronic.

TO BE ONE DAYS...

...when you ask to ER on a 50,000+ day and your Working Leader starts laughing.

...when everyone on your guided tour wants to go on a different attraction... at the same time.

...when you're parked so far out in the Lot you're in a different time zone.

...when you're working Parade crowd control and you get pelted with popcorn boxes after you ask some guests to sit down.

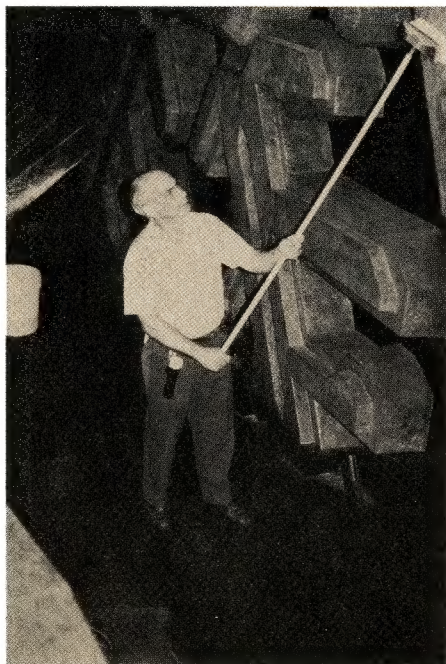
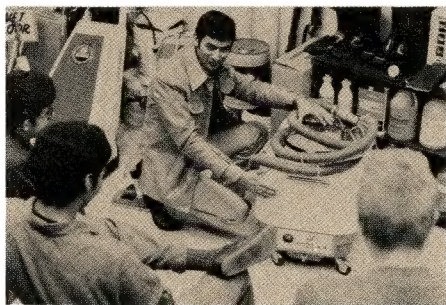
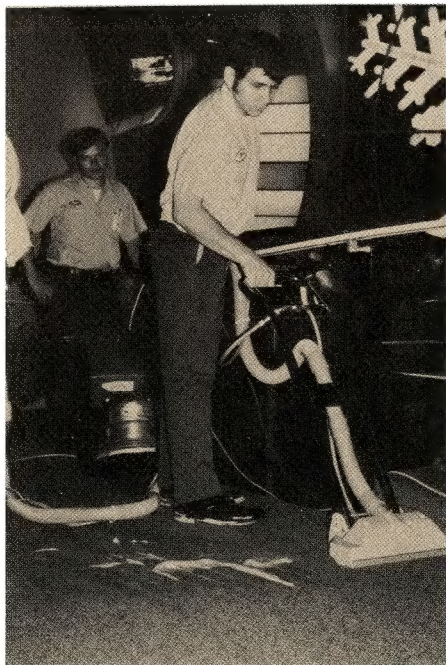
...when you're in the Canoe Race finals and as you look over your shoulder you realize that half your team is paddling in the wrong direction.

...when you spill your morning coffee over the six important memos you just individually typed.



Disneyland Before Dawn

OUR GRAVEYARD CUSTODIAL CREW



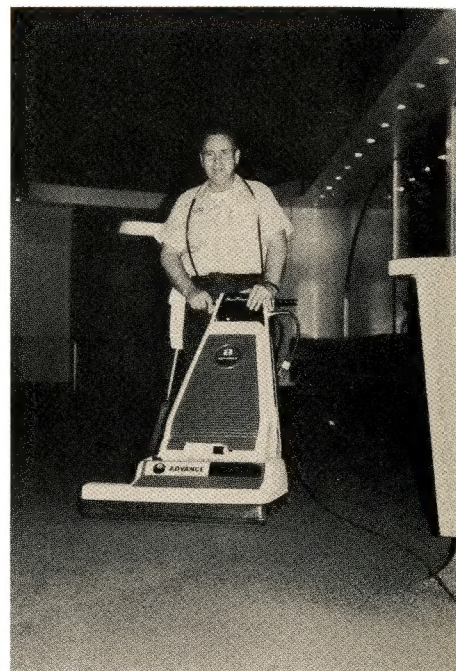
In the late hours of the night when the majority of Disneyland employees are getting ready to sleep, a group of people are getting ready to begin their working day. These men and women arrive at the Park's Ball Road Entrance every night just before midnight. They look refreshed, unlike the employees who are walking in the opposite direction towards home.

They are the Graveyard crews, who add that important part to the cycle that keeps Disneyland alive 24 hours a day. Many different tasks are completed during these twilight hours. Various Maintenance shops are open with a few men performing jobs which cannot be completed during operating hours . . . Security Officers patrol the fence line of the Park as well as keep a close watch inside . . . and Warehouse Markers and Drivers keep busy preparing each area for the upcoming day.

One of the greatest tasks of the Graveyard operation is accomplished by the largest after-hours crew—the Custodial Department, men and women who contribute a great deal to both guests' and employees' enjoyment of the Park.

Consisting of approximately 100 employees, Graveyard Custodial uses an organized system to "clean" all Backstage and Onstage areas of the Park. "Clean" seems to be a trite word when one considers the expertise and skill it takes to do an efficient job in this department. And efficiency has to be the key word to assume that every "detail" is accomplished.

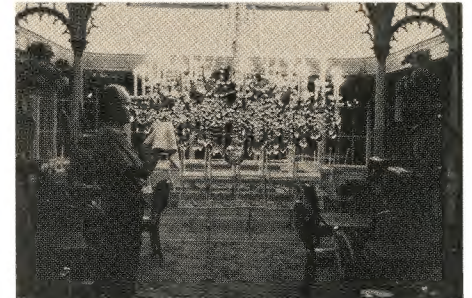
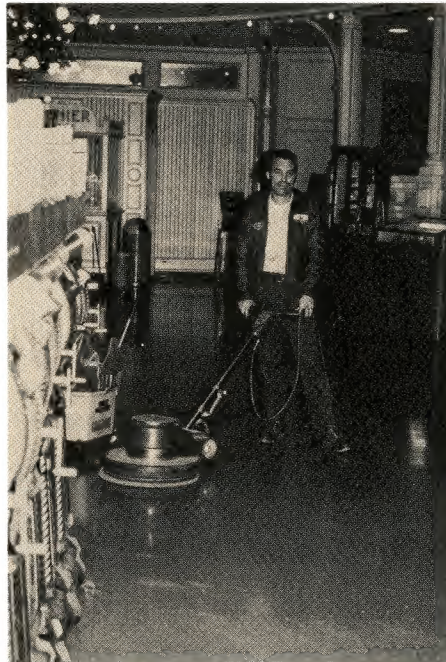
In Custodial terms, a detail is one job that requires a variety of skills, manpower, and time. Polishing the floors in the Character Shop is a detail that puts to work a high speed rotary buffer and a trained Custodian who has learned to control the heavy machine with the mere touch of a finger. Another detail might be walking through the Haunted Mansion disposing of the trash that accumulated during the previous day. Scrubbing the flumes in the Small World attraction is a regular task that requires men to step into waist-high boots and wade through the waterway.

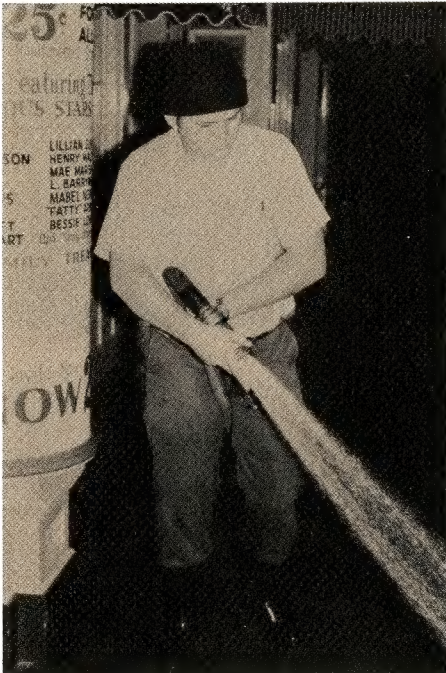


Because of this never-ending cycle of the Custodial Department, an effective communication system between the day/evening and after-hours operation must be constantly maintained. When a swing-shift Sweeper goes home, he knows exactly what his duties are so that Graveyard men can take over from there. As Fred Whitney, third shift Supervisor sees it, "It's a two fold program; the day crew could never handle the load without support from Graveyard, nor could the after-hours crew ever work without their predecessor."

Chuck Boyajian, Manager of Custodial Services, has been with the Park since opening day, and recalls that the after-hours operation back then was nothing as extensive or sophisticated as we enjoy today. "Much of our equipment we now have wasn't available 20 years ago," said Chuck. "For example, portable hot water systems are used for cleaning large outdoor areas or walkways; high-pressure supersonic water-jet machines are used for difficult cleaning jobs; and a mobile lighting system provides on-site illumination anywhere and transforms the darkness of night into daylight."

Ray Sidejas, presently a Graveyard Supervisor, emphasizes Chuck's feelings when he says, "We couldn't do this kind of job if we weren't sophisticated in our organization and equipment." Ray was formerly a member of the day supervision crew and therefore can compare the differences. He explains that while day Custodians work primarily with a pan and broom, the night crew members can learn the techniques of carpet shampooing, floor waxing and polishing, along with other industrial custodial skills.





Disneyland Before Dawn

When new employees are hired on the Graveyard staff, they are given an extensive orientation both in a classroom and on the job. As Ray points out, "Our new people are always amazed when they get here the first night and see what types of job assignments they will be doing. Most of them think they will only be pushing brooms and mopping floors." Another example of the improved techniques and equipment now being used is the carpet extractor. Utilized in large carpeted areas such as the Monsanto and Bell exhibits, this modern concept in carpet cleaning removes dirt from the carpet pile by injecting a cleansing solution into the material and immediately recovers the solution through a high-velocity vacuum, leaving the carpet nearly dry, and looking like new.

At about 2:00 a.m. each morning, the Custodians in Tomorrowland take their break. Among the fifteen men working in this area are three ladies who are relatively new additions to the Graveyard operation. Mary Klinger was the first female to join the crew about 18 months ago. "I took a chance," said Mary, "and the men accepted me pretty well." She is now responsible for the nightly cleanup of the Cash Control offices, Barber Shop and Women's Locker Rooms.

As one might imagine, living the Graveyard life is something unique. "You never really get used to it," says Custodian Dave Gifford. He sleeps after his shift until noon, fills his afternoon with daily tasks, and naps before coming back to work at 11:00 p.m. Most of the crew members admit that they revert back to the standard night sleeping routine that the majority of people follow.

The atmosphere Disneyland presents in its after-closing hours is one completely different from what our guests enjoy during operating hours. "Walking down an empty Main Street almost makes you feel like you own it," says Jimmy Givens of the Graveyard Utility crew. This type of feeling is shared by many employees who spend their time in the Park when no guests are present. "It's such a peaceful feeling," says Dave Gifford. "Even though the crowds aren't there, the work is still done

for the guests' benefit." Ray Yanda, a Graveyard veteran of 15 years, feels, "Everything sure is different when no one is around, but even though we aren't seeing them, the guests are the ones we're doing it for."

Don Drysdale is another man who can accurately compare the daytime Custodial operation to the after-closing activity. Don was a Custodial Bussing Foreman before joining the Graveyard crew. "Being here at night, you are able to learn the intricacies of Janitorial Maintenance," says Don. "These are skills that people can use at places outside Disneyland."

Although many of the tasks on the shift are individual in nature and employees oftentimes work on their own, the family atmosphere still prevails. "I wouldn't want to work Graveyard anywhere else," said Carmen Trinidad, one of Tomorrowland's female night Custodians. Carmen explains that "everyone gets to know each other real well, and coming to work is more enjoyable when you have friends here."

Andy Adson is a member of the Watercraft Custodial crew who go through the early morning hours cleaning Disneyland's watercraft, including the Mark Twain, Jungle Cruise Boats, and Submarines. It is their responsibility to swab the decks, polish the brass and scrub the walls.

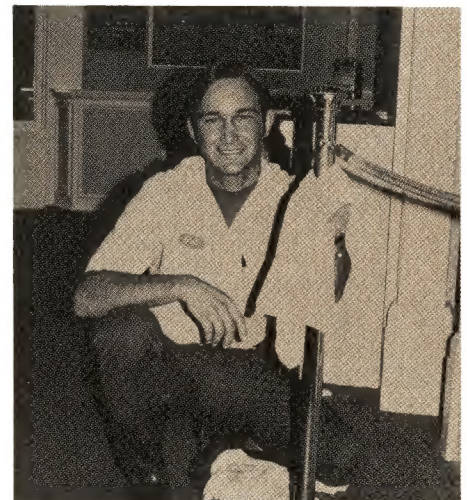
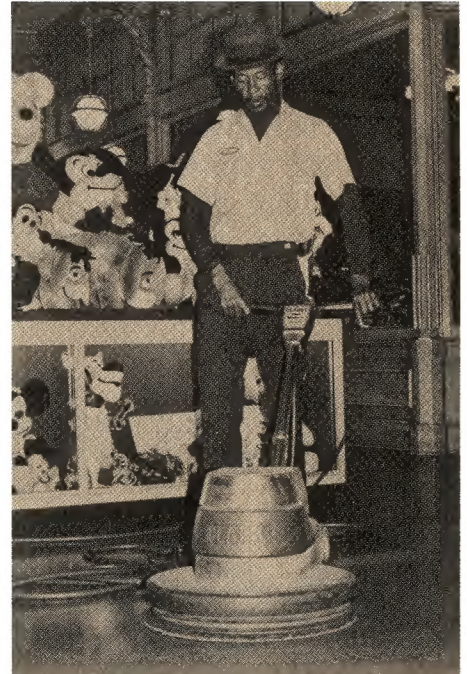
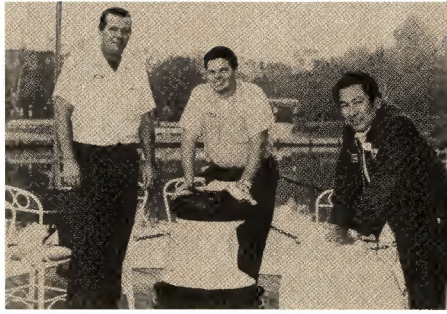
The combined experience of the many veteran men on the Graveyard crew proves that these employees, just as their daytime counterparts, have been around for quite some time. Ten to fifteen years experience in the Park is not unusual for the average Custodian. Gil Beck, presently a Tomorrowland Foreman, has been with the Company thirteen years and points out that "most everyone, no matter how long they've been here, takes pride in what they do. People go home and everything is dirty; when they come back, it's clean. That's our job."

The feelings and opinions expressed by the men and women of this Custodial Department crew can best be appreciated by actually experiencing the Park during the pre-dawn hours. There are no marching bands, no dancing Characters, and the only voices you hear come from the employees. This is a Disneyland much different than the hustle-bustle atmosphere that others see. One Custodian even points out that the fragrance of flowers and trees is more predominant at night. "The odors just fill the air, and you'd never know you were just two hundred yards from a major freeway."



It's the Graveyard Custodial crew's responsibility to present a spotlessly clean Park to their fellow employees and guests. This is an all-important contribution to the Disneyland Show that sometimes is taken for granted by the Park operating crews. Yet, the efforts of these men and women should never go unnoticed. The Merchandising Hostess opens her shop early each morning and sees immediately that someone has been there working through the night . . . the Jungle Cruise Foreman is confident he is starting the day off with a fleet of freshly cleaned boats . . . the Cooks at food facilities throughout the Park can be sure that their kitchens will be shining and ready for another busy day . . . and all of us can expect to get countless compliments about the Park's cleanliness.

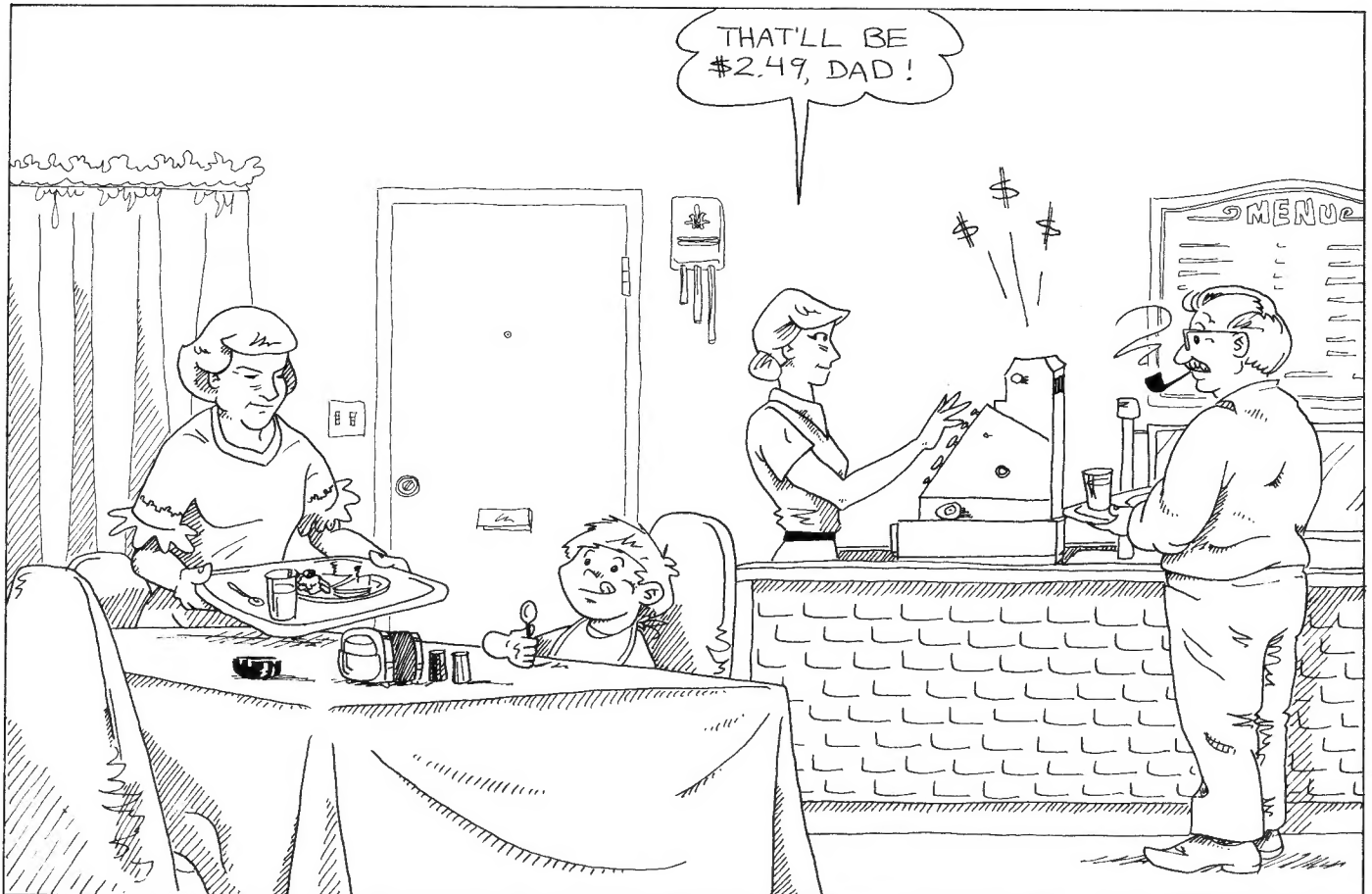
We can be sure of these things because of the group of Disneylanders who accomplish tasks that can be done when the Park is empty, after the last guest has walked down Main Street. Here is another group of men and women at Disneyland who can always be depended upon . . . the Graveyard Custodial crews.



THERE ARE THOSE OF US WHO CAN LEAVE
THE PARK AND FORGET IT AFTER A HARD DAY'S
WORK. BUT THERE ARE SOME WHO PUT
THEIR WORK AT DISNEYLAND INTO THEIR
EVERYDAY LIFE STYLE AT HOME . . .

People Who Take Their Work Home With Them....

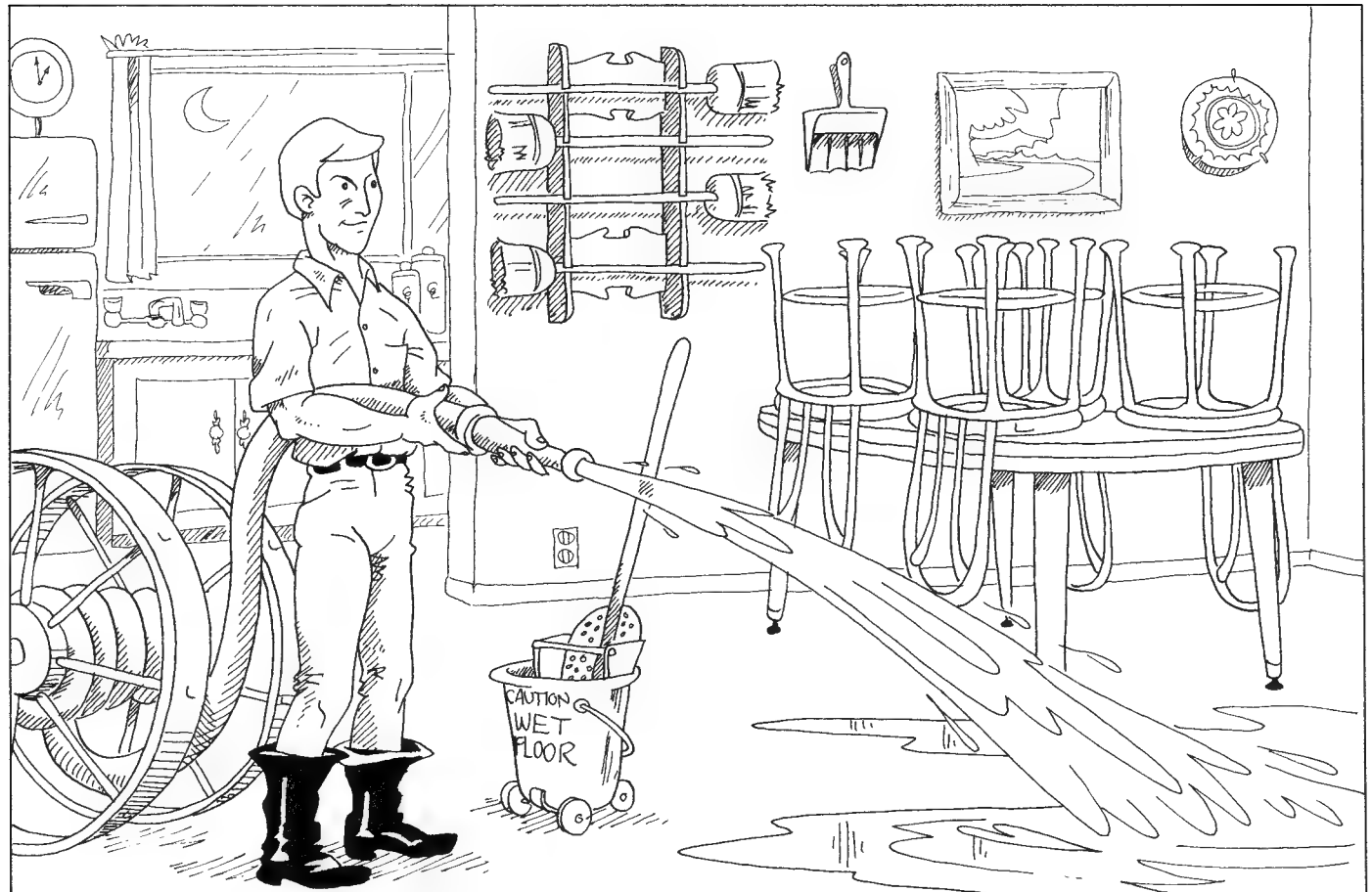
THE GIRL FROM THE INN BETWEEN . . .



THE GUY FROM LANDSCAPING . . .



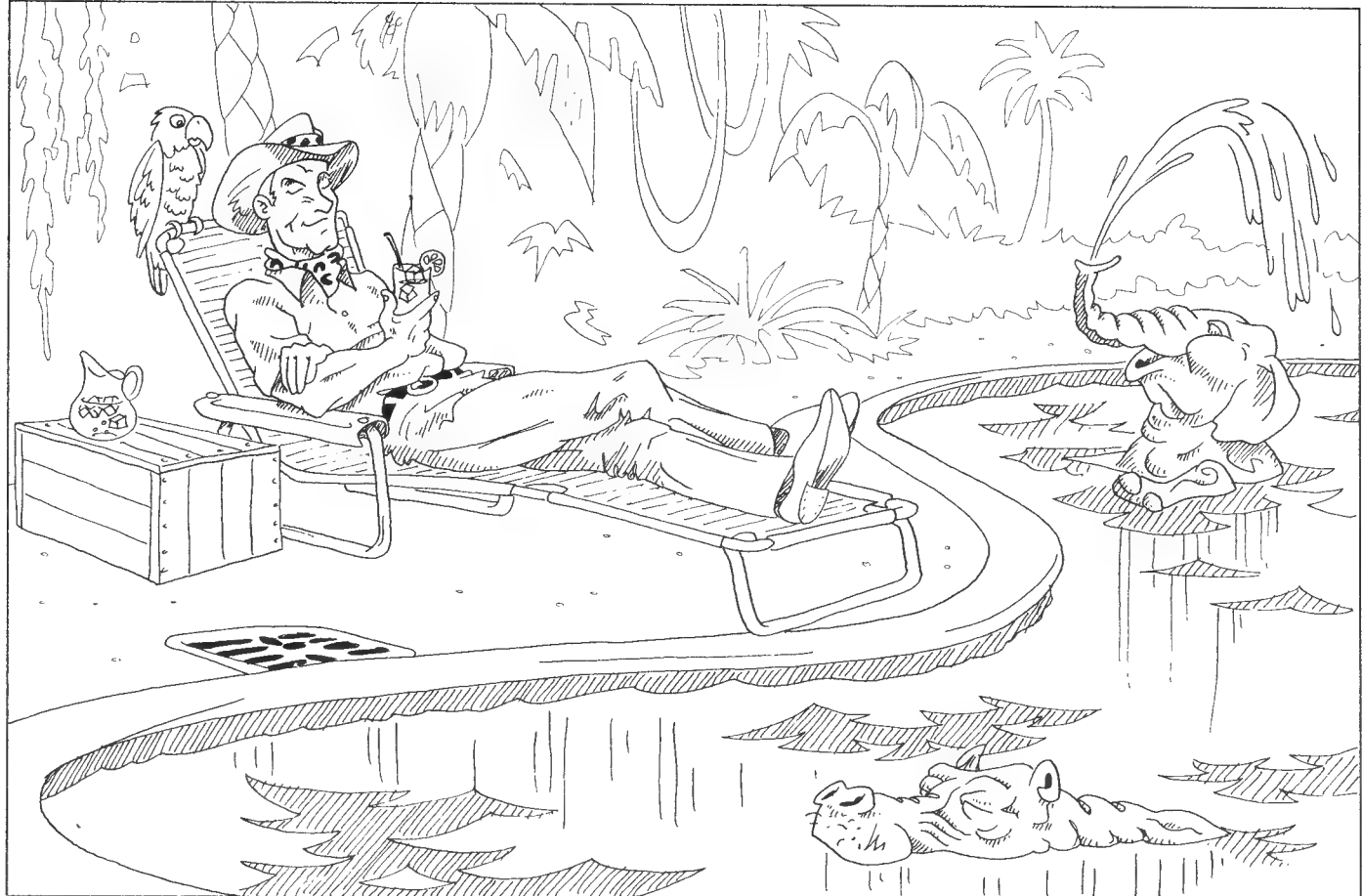
THE GUY FROM CUSTODIAL SERVICES . . .



THE LADY FROM THE EMPORIUM . . .



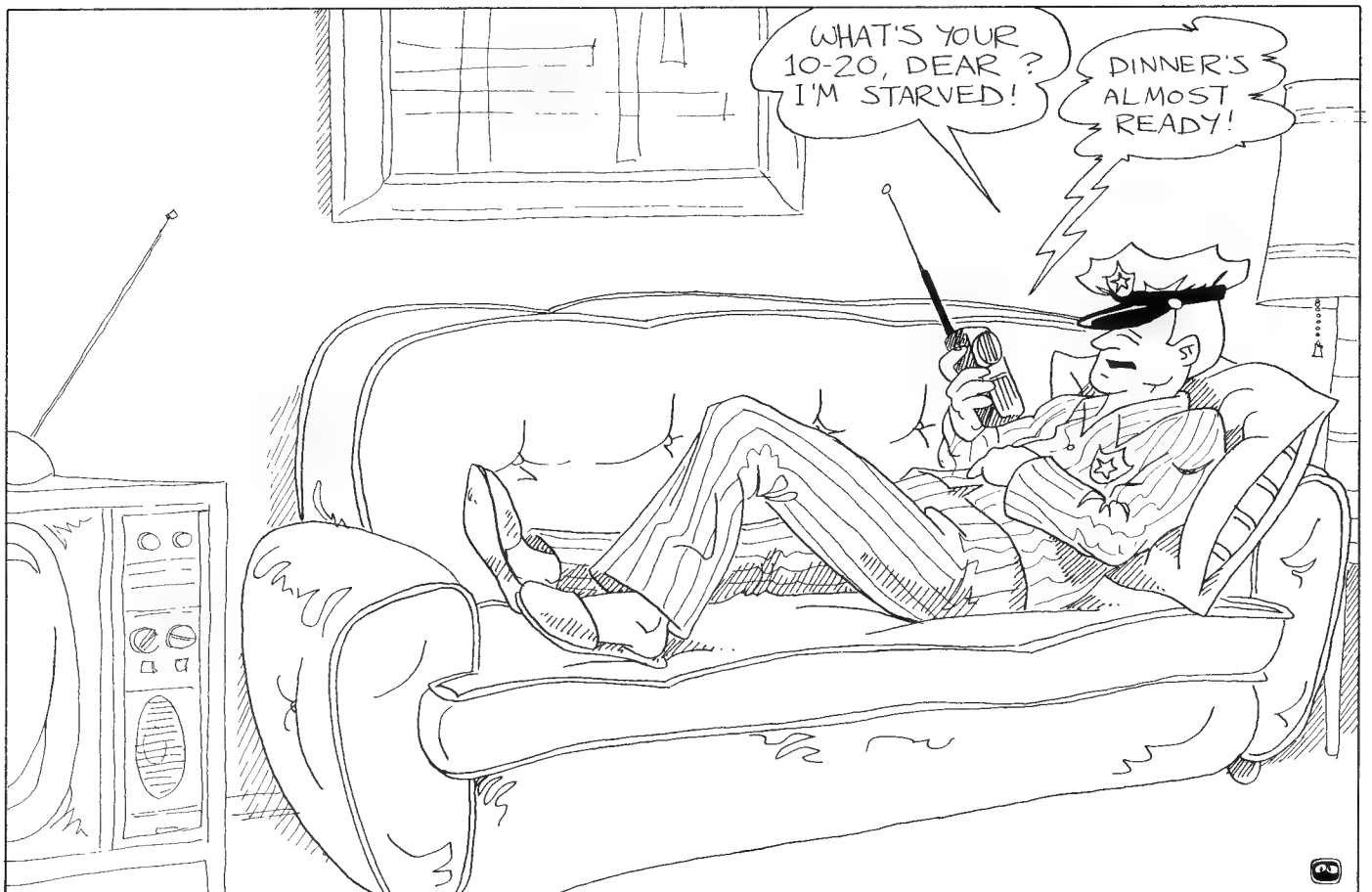
THE GUY FROM THE JUNGLE CRUISE . . .



THE MOUNTAIN CLIMBER FROM ENTERTAINMENT ...



THE SECURITY HOST ...





TO MAKE YOUR SUMMER A

(Clip and use at your own risk.)

GOOD FOR ONE

**FREE E.R. on The
Afternoon Of Your Choice**

REDEEM

**FOR ONE
PERFECTLY
FITTING
COSTUME
AT
WARDROBE**



ENTITLES BEARER

TO

**Work Any Position You Want On
Your Attraction FOR ONE WEEK**

**Present
This Card**

**AND GO TO
THE HEAD
OF THE
LINE
AT THE
INN
BETWEEN**

THIS COUPON

*Allows You To Punch Out
30 Seconds Early
(So You Can Get A Head Start On
Everyone Else In The PARKING LOT!)*

BIT EASIER...

Good For One

"HOT" ORDER
OF FRENCH FRIES
WITH YOUR
HAMBURGER

1

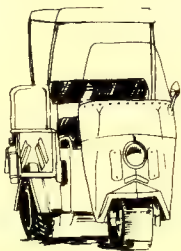
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ONE

ONE

Free Tram Ride

From Section
"X"
To The
Harbor House



ONE

ONE

The Club 33

You Are Cordially Invited To Enjoy



**ONE 90
MINUTE BREAK**
(Cocktails Will Be Served)

THIS COUPON



To Call In Sick
On Any Day
When The Park
Capacity Is Over
50,000

Presenting This Ticket

GETS YOU ONE HOUR WITH
SUPERVISOR OF YOUR CHOICE ...
(FOR REASON OF YOUR CHOICE)

Permission

TO
DISCONNECT
THE PHONE IN
YOUR OFFICE
FOR ONE WEEK

familiar faces



linda skaines

"You're kidding!" is the response of most people when Linda Skaines tells them that she is a Security Officer at Disneyland. "Although Security Hostesses have become fairly commonplace at the Park. I have found that we are still considered a rarity by guests and many employees."

Linda began her stay at the Park in 1969 as a Sales Clerk in Adventureland. After five years, she decided that she needed more of a challenge and now feels that she has found it as a member of Disneyland's Security staff. "There is so much flexibility in this job. We learn how to handle every kind of situation that arises in Disneyland, from taking care of lost children to apprehending very surprised shoplifters. There are never two days in a row that are the same."

Linda spends many of her working hours as one of Security's "fox-unit" members, or undercover officers in the Park. "I think women Security Officers are definitely at an advantage here because they are far less obvious and less expected." But there are problems, too. "Many more kids that are spotted tend to run from a woman than from a man. They don't seem to think that we'll give chase. Sometimes they'll begin to cry because they think we'll let them go."

Being able to work outside is another aspect of her work which Linda appreciates. "If I were to try to describe myself in one word, it would be as an 'outdoors' person. I really try to be outside as much as I possibly can, in any kind of weather." In winter, she spends time snow-skiing and in summer, she frequently visits Parker, Arizona, and the Colorado River for water-skiing.

With all of her other activities, Linda still manages to find time to attend Whitley College of Court Reporting. Eventually, she hopes for a career in that field, but until then she plans to continue her unusual role with Disneyland's Security Department.

andy smith

Andy Smith has a positive outlook on life. "I really enjoy getting up and going to work!" he says, and his active schedule attests to that belief.

Since September of 1975, Andy has been Manager of the Disneyland Research Department, where his primary responsibilities include compiling the data gathered in guest questionnaires. This concerns such information as guest reaction to Disneyland and information regarding the demographic areas of our many visitors. Andy also serves as financial coordinator for the activities of the Magic Kingdom Club, Vista Advertising, Participant Development and the Marketing Division.

Andy is well-qualified for his chosen field, boasting a B.S. in Accounting from Cal State Long Beach and a CPA certificate. At present, he is working on a Master's Degree at Cal State Dominguez Hills, where he is also teaching Beginning Accounting at the graduate level.

After graduating from college, Andy immediately accepted a position with Ernst and Ernst, one of the major certified public accounting firms in the United States. It was during his two years spent with this company that he completed the requirements for his CPA. He then joined the firm of Alexander Grant and Company, where he worked as a supervisor on the audit staff just before he started with Disneyland.

Andy also manages to find time to express a vital concern in community affairs. He is an active member in the Los Angeles Junior Chamber of Commerce and is currently the President of the National Association of Accountants, Torrance/Palos Verdes Chapter. In addition, he is a member of the American Institute of CPA's, the California Society of CPA's, and Phi Beta Sigma Fraternity.

Even Andy's favorite forms of relaxation are busy ones. He enjoys playing tennis, football, basketball and occasionally takes on a "boxing" match with his four-year-old daughter, Mashariki. A devoted jazz buff, Andy lists "Jelly Roll" Morton and "Bix" Beiderbecke among his favorites, and has even ventured into the world of rhythm and blues himself by learning to play the bass guitar.



teresita keene

"I enjoy being a part of the Disney family, and the people I work with are very pleasant," says Teresita "Tessie" Keene, Warehouse Marker.

Tessie comes to Disneyland—and America, from Manila in the Philippines, where she attended the National University as a dental student. While an undergraduate, she worked as a dental assistant for the Philippine Armed Forces, and practiced dentistry for six months following her 1973 graduation. During this time, she met Thomas Keene, an American stationed in the Philippines. She gave up her dental practice for marriage, and moved to California with her new husband. Disneyland soon became a focal point of both their lives away from home, as Tessie went to the Warehouse and Tom to the Machine Shop.



Tessie is hesitant about entering the dental field in California and would rather pursue other interests for awhile. "I have always enjoyed school. I hope to enroll in a local university this summer to study art or perhaps interior decorating." A lot of her spare time is currently being taken up experimenting with macrame art and in attending art classes offered by the DRC.

Though she is happy with her role at Disneyland, Tessie can't quite abandon her homeland. "Tom and I would like to return to the Philippines to live someday, perhaps when he retires," she says of the future and adds, with a satisfied smile, "but until then ... I think I will be here for a long time."

jim varner

Who do you call for help when a Jungle Cruise boat stalls under Schweitzer Falls? Who could you find to retrieve a ring or watch a guest accidentally dropped into the water? Who could you call if the dirty dishes back up and overflow the kitchen of Sara Lee's?

Maybe a good person to start with would be Jim Varnar, one of a cohesive group of Maintenance Machinists assigned to the Frontierland/Adventureland area.

In the course of one week, Jim may play a variety of roles—scuba diver, machinist, or retriever of lost articles. His job is also filled with daily adventures. He may spend one day on top of the water repairing many various types of water crafts. The next day he may be under the water, repairing the rails located there, or searching for that all important watch or ring lost by an anxious guest.

The demands of his work have led Jim to appreciate the teamwork so necessary at the Park. "Without everyone's cooperation," he says, "our job would be a lot more difficult, and we would not be able to make all the correct repairs and alterations that are necessary. The Ride Operators and Foremen have been well-educated in the operation of each attraction, and they are always our first line of defense."

Originally from Michigan, Jim arrived in California in 1949 to pursue an education in aircraft technology. He spent a year studying at Cal Aero Technical Institute in Burbank and remained on their staff afterwards as an aircraft maintenance technician for three years.

Jim left Cal Aero for Tucson, Arizona, and a better opportunity in the aerospace field, but found he couldn't stay away for long. "California has always had a special magic for me," he explains. In 1959, he became a Casual/Seasonal at Disneyland. Shortly after this time, he began doing construction work, but was drawn back to Disneyland as a full-time Maintenance Machinist. "My work at Disneyland is a lot different than maintaining aircraft," he says. "Although it's not as specialized or detailed, it's definitely an experience unique to Disneyland, especially when you're in the middle of a jungle repairing a safari launch."

Disneyland is really becoming a family affair for all the Varners. Jim's wife, Mitzi, works in the Warehouse and his daughter, Robin, works Onstage as a busperson in Tomorrowland.



hildegard webster



When Hildegard Webster applied for a job at Disneyland in 1961, she had never been inside the Main Gate. In fact, she had only been a United States resident for a year!

Shortly after Hildegard and her husband, Hugh, arrived in America from Germany, she learned about the Park from a neighbor. Taking six years of sales experience, plus three years of retail apprenticeship with her, she joined the Disneyland Cast. For the next 11 years, she worked as a Sales Clerk in Tomorrowland and as a Lead in New Orleans Square. In 1972, she accepted her current position as a New Orleans Square Buyer.

Everything from rare antiques to beautiful gold and silver jewelry to perfume essences created especially for Mademoiselle Antoinette's Parfumerie comes under Hildegard's careful scrutiny. She enjoys reviewing the varieties of merchandise she has to choose from in purchasing for New Orleans Square's romantically themed boutiques. Whenever she can, she likes to talk to the many guests who frequent the area's shops. The taste preferences she encounters through her conversations can often have a profound influence on the items she selects.

Hildegard spends a lot of her spare time knitting, sewing and cooking and tends to regard herself as "old-fashioned" for these reasons. While she enjoys nature and likes to relax by fishing in a mountain stream, she admits that her greatest pleasure is derived from the time she has spent with Disneyland. She finds great satisfaction in the looks and expressions of delight her merchandise selections receive from New Orleans' visitors.

dave heineck

Education, experience and world travel have done a great deal to enhance Dave Heineck's knowledge and philosophies about food. As a full-time cook at the Inn Between, he puts this learning to good use.

Dave worked as a professional cook in several restaurants while living in his hometown of Spokane, Washington, and attended special cooking courses at the Spokane Community College. Following his graduation, Dave enrolled in the Military Cooks and Bakers School where he originally discovered what he believes to be the secret of good cooking: "Just don't be afraid of experimenting with different kinds of spices. It's really amazing what can be done with a little curry."

For a few years of his life, Dave traveled with the Army Security Agency throughout Europe and the Middle East. "It felt good to see the American flag flying over the consulates in the different countries—I wasn't quite so homesick then." Dave found his time spent overseas to be very expanding and admits that he would eventually like to pay a return visit to Asmara, Ethiopia, where he served for a year. His six months' duty in Berlin afforded him many opportunities to learn about the city's history. He has also covered a lot of ground in the United States.



Slightly over six years ago, Dave decided to settle in Southern California. He and Gayle, his wife of two-and-a-half years, now reside in Santa Ana. When he first applied for a job at Disneyland, Dave wanted to become a Security officer. On learning that there was an opening for a cook, though, he went where his natural inclinations dictated, and has been with the Inn Between ever since.

Dave's experience in the world have taught him a lot about people, too. This background has a lot to do with this feeling about working at Disneyland. "People here are very interesting and stimulating. They are a happier and more alert group of people than I have worked with outside the Park."

harry hemhauser

"I can honestly say that there is nothing in my life that I would change. A man should strive for independence, and I think that I have achieved a great degree of it." These are the thoughts of Harry Hemhauser, a member of Disneyland's Custodial crew since 1962. Aside from his daily tasks here, he has owned a professional janitorial business for 10 years.

A native Californian from Long Beach, Harry currently calls Norco home, where he and his wife, Kathy, raise quarter horses for pleasure and to show. He has won over 170 ribbons and trophies for his horsemanship, and regularly participates in Norco's Rodeo, an annual event which he helped to initiate.

Harry is actively involved in community projects. He was appointed to the Norco Trail Committee by the mayor in 1969 and remained an active participant until 1975. This committee, manned by appointed members, carefully plans all the trails for the community, which are then built and maintained by the city of Norco.

"I have always enjoyed spending time around animals, especially horses," says Harry of his favorite interest, and he has his own menagerie to prove it. In addition to his quarter horses, which are his pride and joy, he also has a German Shepherd, a Cockapoo, an assortment of ducks, cats, chickens and rabbits, a lamb, a full-size aviary, and since 1969 he has raised his own cattle.

His interest in horses has led Harry to try to learn all he can about these beautiful animals. He attended extension courses in Horse Production Management and Horse Training Methods at the University of California, Riverside. Eventually, he would like to serve with Equestrian Trails Incorporated (a trails planning committee).

Any other interests for Harry? "Not really. Give me a fishing pole and a horse and I'll be completely happy."



dave miller

As night Foreman for the Main Street Vehicles, Dave Miller believes strongly in the importance of his role in Disneyland's opening "scene." "Main Street is the first place that guests begin to formulate their impressions of Disneyland, and the last area they pass through after a long, exhausting day. It's really the only place where they ride the attractions twice."

Dave feels right at home on Main Street, largely because of his love for the 1920's era. The glamour, silent movies and music of that period in history especially appeal to him, and he boasts that his collection of four dozen ragtime piano records are in constant use.

A little over nine years ago, Dave came to Disneyland, cleverly disguised as a mild-mannered Attraction Host. Since then, he has spent much of his time away from the Park in pursuing his secret fascination with "Superman—faster than a speeding bullet... more powerful than a locomotive... able to leap tall buildings in a single bound!" In fact, so great is his interest in this fictional hero, Dave recently collaborated in a book about George Reeves, late star of the original "Superman" television series. *Superman—from Serial to Cereal* was recently published.

When Dave isn't busy working at Disneyland or enlarging his collection of "Superman" memorabilia, he's teaching elementary school or attending courses at Cal State Fullerton to complete requirements for an Administrator's credential.

Dave enjoys dealing with the vast variety of guests who visit Disneyland, and finds that their frequent confusion with the Park often produces some humorous questions, typically, "Are the horses real?" He recalls one particular incident when a visitor's bewilderment nearly led to his own: "Once I was asked by a lost guest where the 'Mad, Mad World' was located, and I almost told him the name of the school where I was teaching!"

Helping people learn and understand is an important subject to Dave, and one he carries with him from the classroom right out to Main Street, U.S.A. "As a foreman, I see my job as being more that of a guide to handle problems and questions that may arise. Here, you are really given an opportunity to work on your own—and that responsibility is taken to heart by all the Main Street operators."

atsuko kuyama

In 1969, Atsuko Kuyama left her home in Okayama, Japan, to come to the United States. "Leaving my friends and family was very difficult for me, but I was determined to visit America." That "visit" turned into a permanent stay for Atsuko. After living in several states, she decided to make California her home and has been in Anaheim ever since.

Eight years ago, she began her career as a professional seamstress in the Costuming Department here at Disneyland—a job she finds especially suited to her because she loves to sew. "I am always working on some project—either here or at home. Needlework is an art that is very rewarding to me, whether it is my own design or a special assignment here in Costuming. It is a matter of personal pride to me when I see that the costumes worn by our employees look nice and neat and fit properly."

"Annie," as her many friends and co-workers call her, enjoys the variety of her assignments at the Park. "We do everything from fixing hems to sewing the constantly-lost buttons back on Eeyore's tail. Everyone that I come into contact with here is so pleasant and appreciative when we are able to help them. I enjoy the smiles and the 'thank-you's' that I hear when I have solved some problem that an employee is having with a costume."

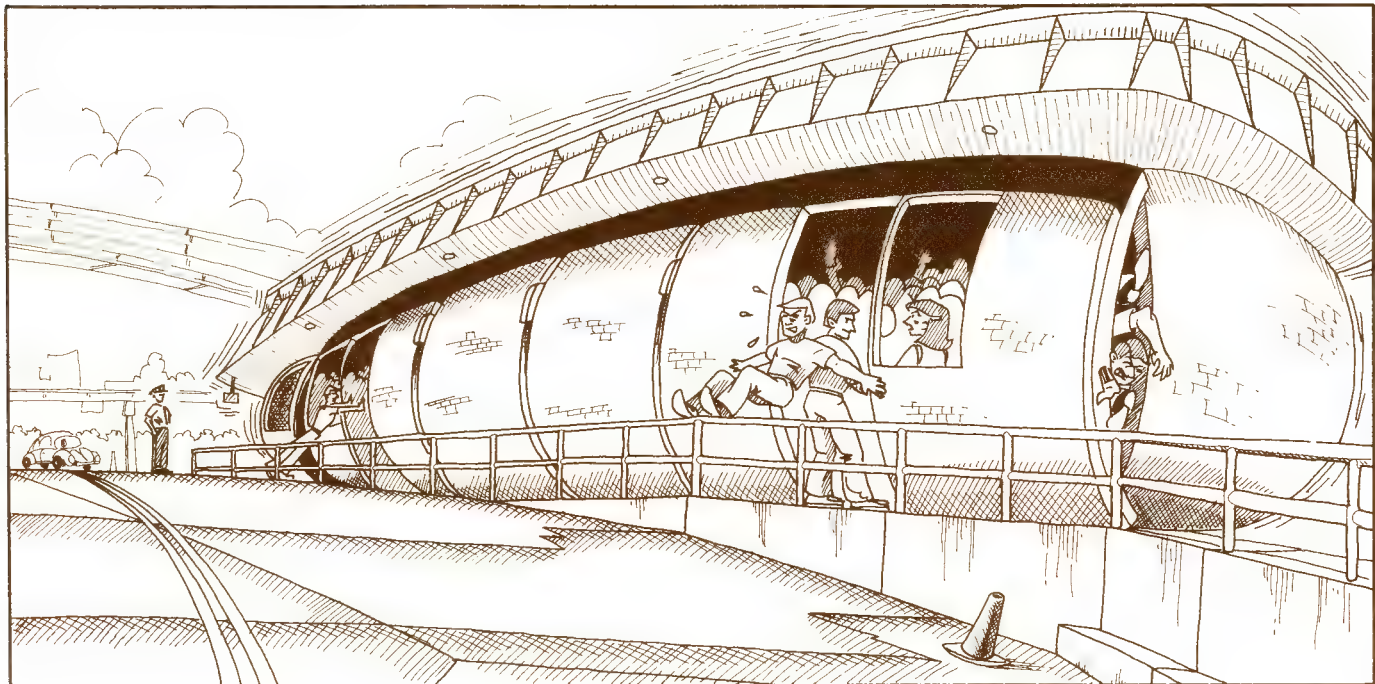


Atsuko is considered an excellent tailor by the people she works with, and frequently assists the regular Disneyland Tailor when alterations or special assignments back up. In fact, Atsuko's very talented needle is applied to costumes for special Park entertainers, as well as the continuous repair, maintenance, and alterations of the standard themed costumes. "There is so much to do, and it's so enjoyable—I'm very glad that I decided to apply for a job at Disneyland. It has been a very rewarding and interesting time for me."



SUMMER RITES

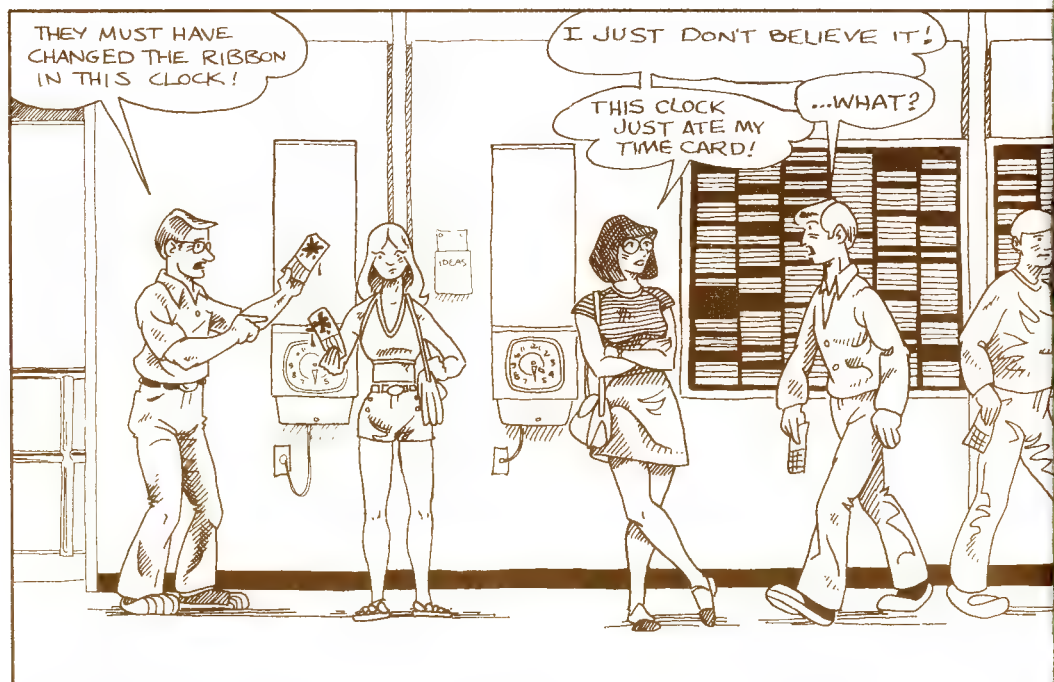
Annual Disneyland rituals we've all been through . . .



CLICK!



Punching out . . .



THEY MUST HAVE
CHANGED THE RIBBON
IN THIS CLOCK!

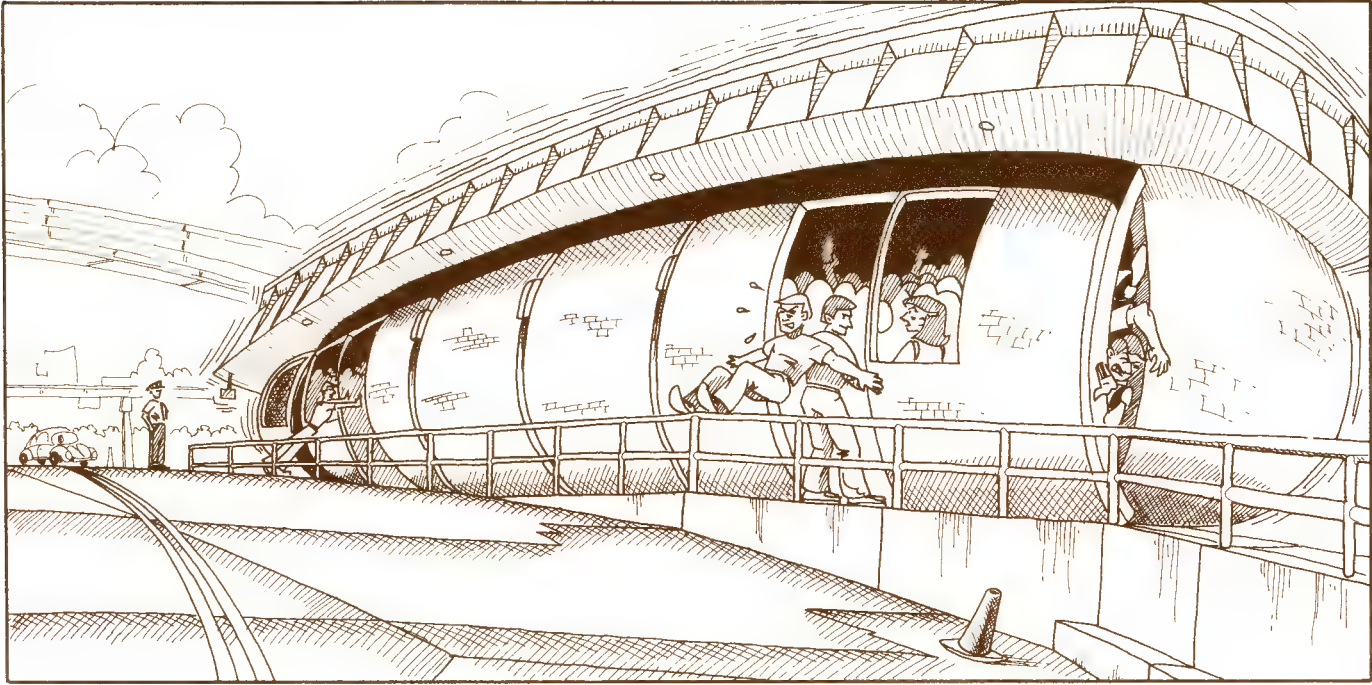
I JUST DON'T BELIEVE IT!

THIS CLOCK
JUST ATE MY
TIME CARD!

...WHAT?

SUMMER RITES

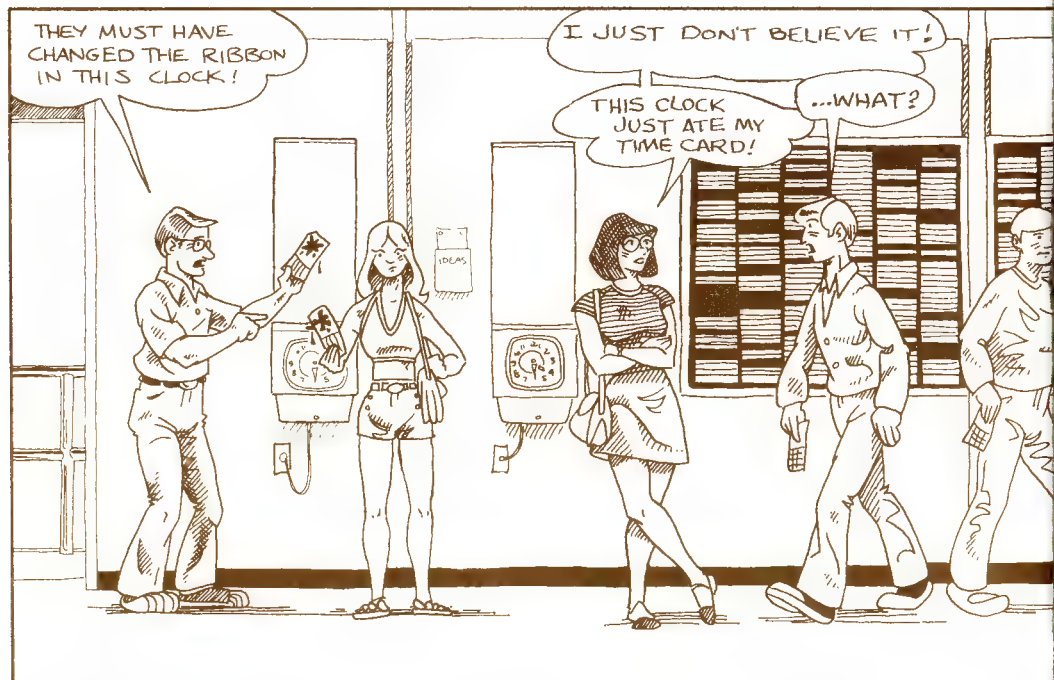
Annual Disneyland rituals we've all been through . . .



CLICK!

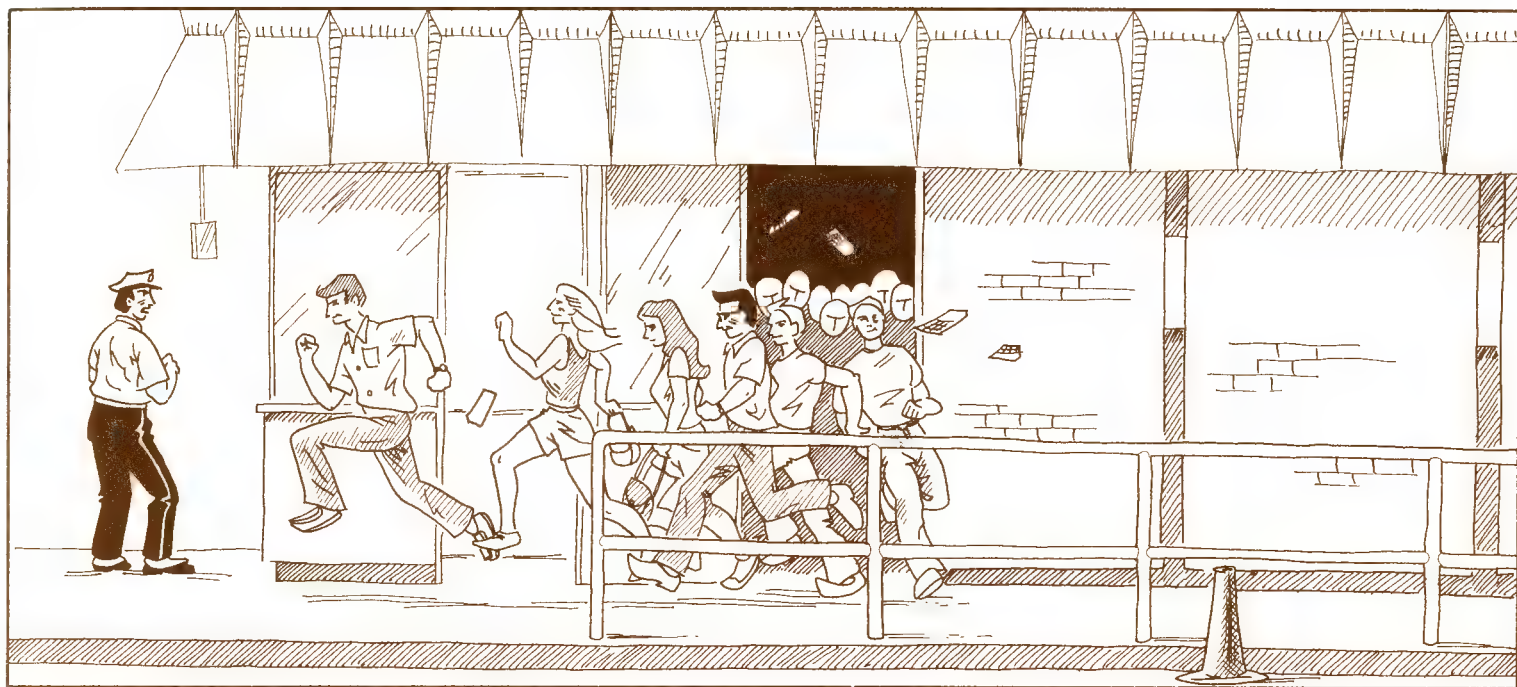


Punching out . . .



AT DISNEYLAND...

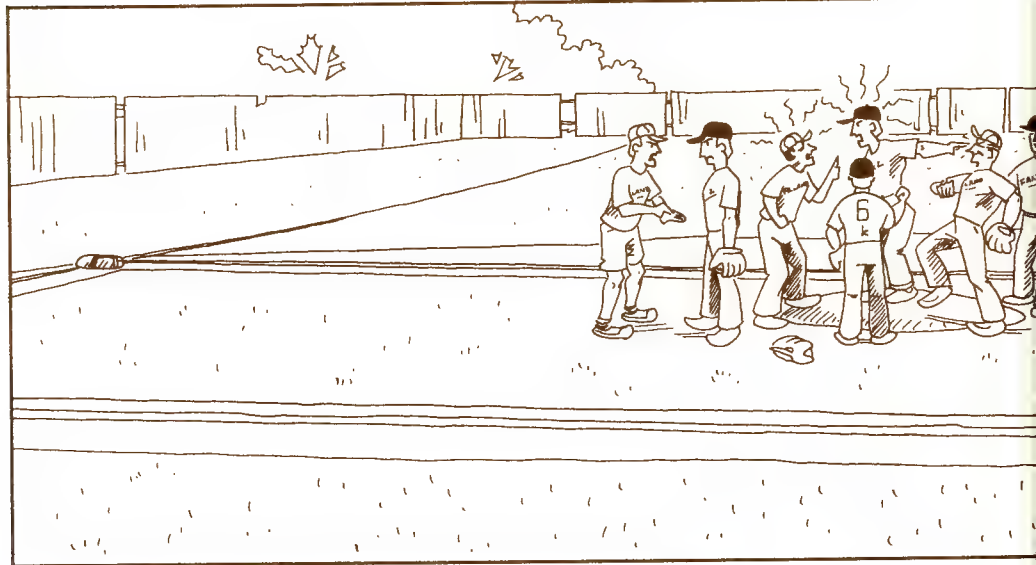
for better or for worse!



Waiting at wardrobe . . .

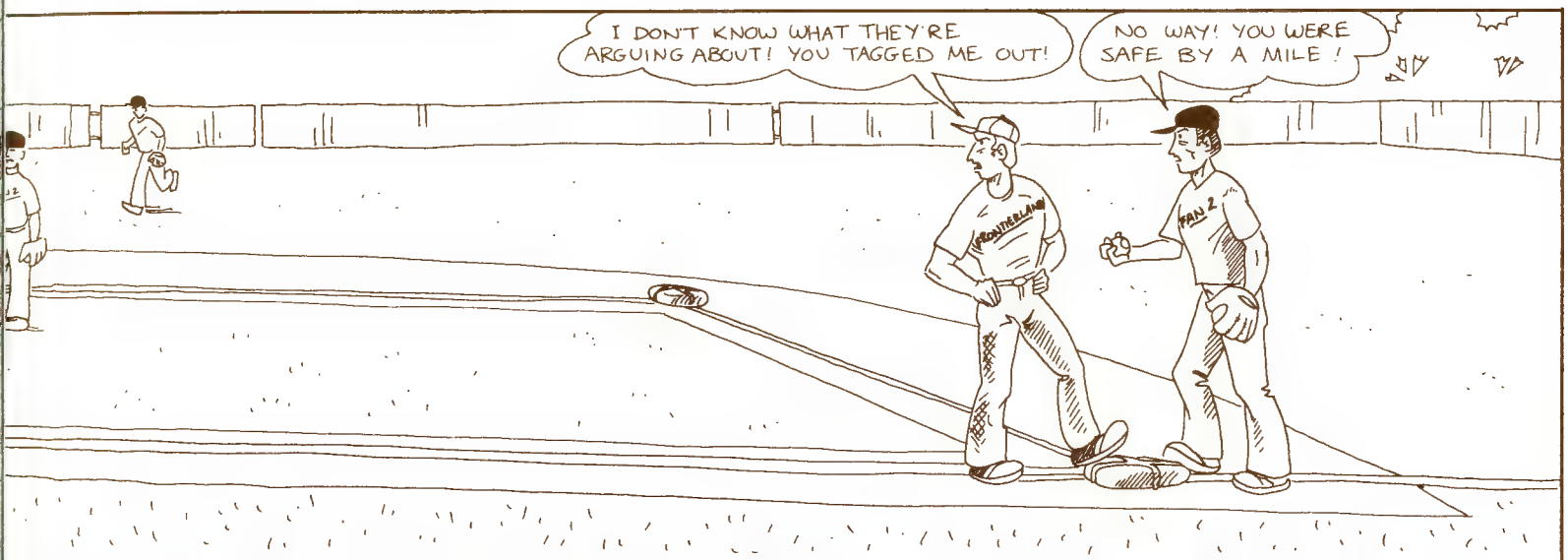


Baseball . . .



Beach parties . . .







KIDS SHOULD BE SEEN.....

9:10 AM
Mr. & Mrs. Herbert Smirtz from Utah, arrived with
their son, Jonathan, for a day at Disneyland.



9:17 AM
After purchasing their tickets, they enter the Park and proceed
to Town Square.



9:19 AM
While his parents stop to purchase a stuffed toy and check a
Disneyland map, Jonathan decides to take off on his own . . .



9:20 AM
Mr. & Mrs. Smirtz discover their son is gone

. . . . while Jonathan makes a clean get-a-way by hiding in a nearby trash can.



9:30 AM
Jonathan's parents question a Security Officer about his whereabouts

. . . . by this time he has crept into the Jungle in Adventureland and is playing with the animals.



9:45 AM
A futile attempt is made at Lost Children by Mr. & Mrs. Smirtz . . .
. . . . by now, their son has reached the Haunted Mansion.





11:30 AM
After two hours of looking, Mr. & Mrs. Smirtz entertain the possibility that Jonathan might have fallen into the Castle moat . . .

. . . in truth, he has stolen a raft and is heading around Tom Sawyer's Island.



1:47 PM
The search for Jonathan continues in Frontierland



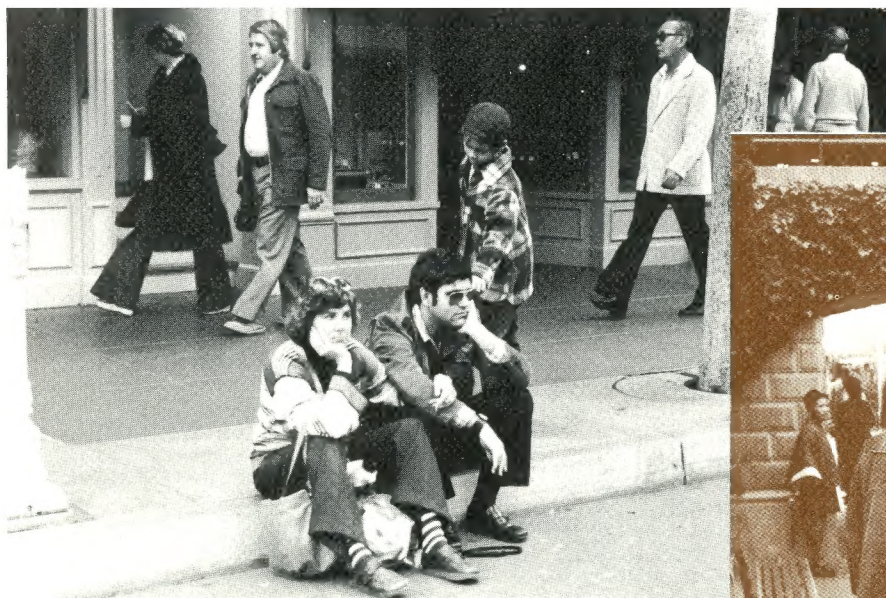
. . . . while in Tomorrowland, he is on the Autopia, running down one of the Attraction Hostesses.



5:02 PM

Following another three more hours of intensive searching, Mrs. Smirtz loses patience with Mr. Smirtz and begins an argument in front of the Submarines, while a crowd watches . . .

. . . while back at the Hub, Jonathan finds himself with an empty stomach and only 6c to fill it.



5:31 PM

Jonathan Smirtz discovers his parents sitting on the curb on Main Street, disgusted and exhausted.



5:32 PM

Jonathan Smirtz is quietly assisted out of Disneyland by his neck and his right ear.

into water

UH-OH...



